

THE LAST BUGLE

A Martial Ballad

Obligato for the Kent Bugle

as Sung by Mr. Philipps with universal

APPLAUSE IN THE

Opera of the Russian Impostor

composed & arranged with an accompaniment for the

Piano Forte by E. Philipps

and now Published from his original M.S.

the words by

H. Cummings Esq. of Dublin

Philad. Published by G. Willig.

MAESTOSO CON ESPRESSIONE.

The musical score is written for Clarinet and Drum. The Clarinet part is on a single staff with a treble clef and a key signature of one sharp (F#). It begins with a piano (p) dynamic, followed by a series of eighth and sixteenth notes. The Drum part is on a single staff with a bass clef and a key signature of one sharp. It begins with a piano (p) dynamic, followed by a series of eighth and sixteenth notes. The score includes dynamic markings such as f, p, f tutti, and mf. The tempo and expression are indicated as MAESTOSO CON ESPRESSIONE.

N.B. This Song is sung by Mr Philipps in C. minor.

Hark the muffled drum sounds the last march of the brave The

p

sol - dier retreats to his quarters THE GRAVE under Death whom he owns his com -

p

- mander in chief No more he'll turn out with the ready re - lief no more he'll turn out with the

sf

ready re - lief But in spite of death's terrors or hos - tile alarms. When he hears the Last Bugle

mf *p* *f*

MAGGIORE. KENT BUGLE.

PEDAL

THE LAST BUGLE.

CON ENERGIA

When he hears the Last Bugle He'll stand to his arms - -

p *f* *mf* *f*

When he hears the Last Bugle He'll stand to his arms.

mf

cres: *f*

2^d VERSE. WITH VARIATIONS.

Farewell brother Soldiers in peace may you rest, And light lye the turf on each
ve-teran breast, Un-till THAT REVIEW when the souls of the brave shall behold the chief Ensign fair
Mercy's flag wave shall be-hold the chief Ensign fair Mercy's flag wave, Then freed from death's terrors and
hostile alarms When we hear the Last Bugle When we hear the Last Bugle We'll
stand to our arms When we hear the Last Bugle We'll stand to our arms.

